

บันทึกข้อความ

ส่วนราชการ สำนักการประชาสัมพันธ์ต่างประเทศ	สงด. โท	5. o bb	୬ଭ୍ୟ ଅନାଜନା ଖିଥି ଭାଷାରଠ - ଭୁଭ	
ที่ นรอ๒๐๙.๐๗/ วโตตรี	วันที่	Ы	มีนาคม ๒๕๕๔	
เรื่อง RNTC ประเทศเนเธอร์แลนด์ เชิญเจ้าหน้าที่ กน				
เรียน ผอ.สทท. ผอ.สวท. ผอ.สนข. ผอ.สปข.๑-๘ และ เ	J ส1 ๆ			

สถาบัน RNTC ประเทศเนเธอร์แลนด์ กำหนดจัดหลักสูตรนานาชาติ (International Course) ประจำปี ค.ศ. ๒๐๑๒-๒๐๑๓ ณ เมือง Hilversum ประเทศเนเธอร์แลนด์ โดยมีกลุ่มเป้าหมายเป็นผู้ประกอบอาชีพ ด้านสื่อสารมวลชนในประเทศกำลังพัฒนา ไม่มีการจำกัดอายุและจำนวนของผู้สมัครจากแต่ละองค์กร/ประเทศ หลักสูตรที่เปิดรับสมัครมีดังนี้

หลักสูตร	ระยะเวลาอบรม	ประเภทของสื่อ ที่สามารถเข้าร่วม	หมดเขตรับสมัคร
Broadcast Journalism: (Dis)covering diversity	๓๐ ม.ค. – ๒๐ เม.ย. ๒๕๕๕ (๑๒ สัปดาห์)	a constant a	ରହଁ ାଧ.ଅ. ୭୯୯୯
Training the Trainers	ด๔ พ.ค. – ๒๒ มิ.ย. ๒๕๕๕ (๖ สัปดาห์)	วิทยุกระจายเสียง วิทยุโทรทัศน์ อินเตอร์เน็ต	ରହଁ ମି.ଧି. ୭୯୧୯
Broadcast Management	bడ พ.ค. – డ షి.ย. b๕๕๕ (๑७ วัน)	อาเพอรเหต	ରଝଁ ମ.୪. ୭୯୯୯
Educational Programme Production	ด๗ ก.ย. – ๗ ธ.ค. ๒๕๕๕ (ด๒ สัปดาห์)	วิทยุกระจายเสียง วิทยุโทรทัศน์	ରଝ ଧ.ମ. ୭୯୯୯

ผู้สนใจสามารถศึกษารายละเอียดและคุณสมบัติของผู้สมัครของแต่ละหลักสูตรได้ในเอกสาร ที่แนบมาพร้อมนี้ หรือที่เว็บไซต์ www.rntc.nl หากประสงค์สมัครเข้าร่วมสามารถส่งใบสมัครโดยตรงไปยัง RNTC ได้ที่ applications@rntc.nl

จึงเรียนมาเพื่อโปรดแจ้งเวียนให้ทราบทั่วกันในหน่วยงานของท่านด้วย จักขอบคุณยิ่ง

Ymr-

(นางสาวจำนงค์ ภควรวุฒิ)

ร.ผอ.สปต.



To: Directors, Managers International Relations, Personnel Managers and Heads of Training of Broadcasting Organisations, Media and Educational Institutions in countries eligible to make applications under the Netherlands Fellowship Programmes (NFP)

January 21, 2011

RNTC Activities in 2012

Dear Sir/Madam,

We are writing once again to let you know about our upcoming international courses in Hilversum and to invite you to consider the other avenues for cooperation and partnership which RNTC offers.

Our avenues for cooperation

International courses

RNTC organises four international courses per year here in Hilversum. These are intended for individual journalists, programme-makers, trainers and managers already working in the media. Nationals of your country applying for these courses are eligible for a fellowship under the Netherlands Fellowship Programmes to cover the cost of travel, accommodation and course fees.

Tailor-made courses

RNTC develops tailor-made training courses on demand, in cooperation with media organisations or organisations that use media for development.

Projects

RNTC engages in projects of two to three years duration with partners in developing countries and countries in transition. Examples of such projects include developing curricula at media training institutes, strengthening community media (networks) and building capacity in media organisations, e.g. on new media journalism.

If you would like to discuss the possibilities of working together in any of these areas, please do not hesitate to contact us at info@rntc.nl. RNTC has no funding of its own to cover the costs of tailor-made courses or projects but we can advise on potential sources of third-party funding.

International courses - call for applications

We would like to ask your attention for our international courses in 2012; these are now open for applications:

- Broadcast Journalism: (Dis)covering diversity, February April 2012 (12 weeks)
- Training the Trainers: May June 2012 (6 weeks)
- Broadcast Management: May June 2012 (2 weeks) ø
- Educational Programme Production: September December 2012 (12 weeks) .

Enclosed you will find information about these courses and the application procedure. Application procedure

เห็ญอาร์การกาง พ.ศ. 20/ก่างกา เรียน ม.ช. 2007 การณากิจาวาง. เพื่อไปเอาส์แม้เการในอานท์เกอาร้อง (มางสุดฎีทัย เลิศเกษม) พ.ศ. 2007 มีพ.ศ. 2007 มีตรา 200

Applications for the international courses can be sent directly to RNTC. We have enclosed an RNTC application form which you can copy as many times as you wish. You will also find the application form on our website, www.rntc.nl.

Please note that for those wishing to apply for an NFP fellowship (covering the cost of travel, accommodation and course fees) for these short courses the application procedure has changed. You will find details in the attached information sheets, on our website and on the NUFFIC website at: http://www.nuffic.nl/international-organizations/services/scholarships/the-netherlands-fellowship-programmes/fellowships-for-short-courses/application-procedure

Target group

All RNTC's international courses are targeted at media professionals from developing countries and countries in transition. Everyone working in or for a media organisation, or an organisation working with the media, can apply. There are no restrictions on the age of the applicants or on the maximum number of participants from one given organisation or country. For most of our courses, we have additional requirements, related to the course content. You will find them in the course information sheets.

Those intending to apply should, however, take care to study the enclosed application procedure and the course information sheets provided to ensure that they are applying for the appropriate course and that they meet the course requirements. We look forward to receiving a great number of new applications and hope that where appropriate you will pass this information on to others and encourage those who are interested to apply.

More information

Please do not hesitate to get in touch with us (see the telephone, fax, email and website details enclosed in this letter) if you have any queries about any of the above, we shall try and be of assistance where and when we can. Should you, or colleagues of yours, encounter any problems in the application process we would be very grateful if you would share them with us.

Other developments

You might like to know that in addition to the International Courses RNTC is hard at work, together with the University of Leiden, developing an International Masters on "Journalism and New Media in a Global Context" which we plan to offer first for sponsored/self-paying partcipants in 2012-2013 and for NFP participants in 2013-2014. In the Spring of 2012 we will offer a six week International Master Class which will include some of the content (professional and academic) we intend to include in the Masters. As we enter 2011 we are also engaged in a process leading to a merger with two other Dutch organisations involved in supporting the development of media around the world: Press Now and Free Voice. We are also developing new courses in Hilversum which we hope to offer in addition to the existing international courses. One of these is intended for journalists with an interest in or focus on International Justice; making use of the presence in the Netherlands of institutions like the International Criminal Court and the International Court of Justice in The Hague.

Please accept our warm appreciation of your continued support - and that of all our former course participants around the world.

Mr. Peter Veenendaal General Manager RNTC

Enclosures: Course information sheets Application form



International Course Broadcast Journalism 2012: (Dis)covering Diversity

Course dates:	January 30 th – April 20 th , 2012 (12 weeks)	
Media:	Radio/ Internet and TV/ Internet	
Type of Diploma:	Certificate	
RNTC application deadline:	April 15 th 2011	
NFP online applications:	February-April 2011 (deadline: May 1 st)	
NFP paper applications:	February-March 2011 (NB deadline: April 1st)	
Deadline non fellowship applicants:	November 15 th 2011	

Course Aim

To strengthen the capacity of broadcast journalists and of the organisations they work for to research and report for broadcast and new media in an effective and ethical way on issues to do with diversity.

Journalism and diversity

Media have a fundamental role to play in ensuring an active and vibrant involvement of citizens in the development of their societies. They give people the information they need in order to identify issues that affect them, and make informed decisions to improve their lives. And they encourage their participation by providing a platform for dialogue, discussion and debate, where voices are heard, ideas exchanged and opinions formed.

Journalists have a duty in a functioning civil society to ensure that, in all corners of that society, the views of people on issues that concern or affect them are heard. To do this effectively they must reflect the diversity of people, cultures, beliefs, interests and opinions within their societies.

In practice, however, much journalism focuses on providing news and information from external and official/governmental sources. Furthermore, the thoughts and opinions that are regularly reflected in journalistic coverage and programming tend to be those of people and groups who already have power and influence in society – people whose interests are already in general well represented through the existing political, economic and social power structures.

As a result marginalized and disadvantaged groups frequently see themselves being either misrepresented or excluded from the prevailing narratives of their societies. Their thoughts and opinions tend to be neglected or sought only in relation to stories that see them in conflict with the interests, wishes, or opinions of the majority or of dominant groups – be they gender-based, cultural, ethnic, religious, commercial.

Broadcast journalists are often guilty themselves of compounding the problem by repeating assumptions and pedalling bias and stereotypes. The challenge they face is to be more critical of existing patterns of coverage and to discover and report on diversity in all its rich complexity.

An effective functioning civil society is about more than just the right to vote and equality before the law. It is also about full and equal participation of all groups in society and about understanding and respect for each other's qualities and differences.

Methodology: learning by doing

The emphasis will be on learning by doing, focusing on the theory and practice of covering diversity for radio and television. In addition to attending course sessions and workshops, participants will be sent on a number of radio or television location assignments linked to the course theme of '(dis)covering diversity'.

Attention will also be given to analysing and discussing the role of the broadcast journalist and the broadcast media in defining the place of diversity in our societies. Participants will work with digital technology to record and edit their assignments, and use the internet as a resource and a publishing medium for a multimedia assignment involving the production of journalistic content for a website.

Target group

The course is designed for mid-career broadcast journalists, with at least three years experience in the field of broadcast news and current affairs. They should have secondary education/professional education or training in media, basic computer skills and a good command of the course language: English (written and spoken).

Course fee:

Information on request (for non-fellowship applicants) via info@rntc.nl

Applications:

RNTC course application forms are available on our website: <u>www.rntc.nl</u>. Application is open to citizens of all developing and newly emerging countries. However, those applying for a **Netherlands Fellowship** (covering the cost of travel, accommodation and course fees) **must be** nationals of one of the following 60 countries: Afghanistan, Albania, Armenia, Autonomous Palestinian Territories, Bangladesh, Benin, Bhutan, Bolivia, Bosnia-Hercegovina, Brazil, Burkina Faso, Burundi, Cambodia, Cape Verde, Colombia, Costa Rica, Cuba, Democratic Republic of Congo, Ecuador, Egypt, El Salvador, Eritrea, Ethiopia, Georgia, Ghana, Guatemala, Guinea-Bissau, Honduras, India, Indonesia, Iran, Ivory Coast, Jordan, Kenya, Kosovo, Macedonia, Mali, Moldova, Mongolia, Mozambique, Namibia, Nepal, Nicaragua, Nigeria, Pakistan, Peru, Philippines, Rwanda, Senegal, South Africa, Sri Lanka, Sudan, Surinam, Tanzania, Thailand, Uganda, Vietnam, Yemen, Zambia, Zimbabwe.

Those who want to apply for a **Netherlands Fellowship** (NFP) should do so (see the deadlines above) either by submitting a paper application directly to the NUFFIC in The Hague or online via the Scholarships Online website (SOL). <u>https://sol2web.nuffic.nl/Sol20Student/knockoutvragen.aspx?programid=76</u> Candidates have to answer some knock-out questions first before being able to go on and register to apply for the RNTC Course concerned. Please consult the NUFFIC website for information about the NFP short course application procedure: <u>http://www.nuffic.nl/international-organizations/services/scholarships/the-netherlands-fellowship-programmes/fellowships-for-short-courses/application-procedure</u>

Applicants **not eligible for a fellowship** from the Dutch government make their applications directly to RNTC giving proof of sponsorship to cover the course fee, travel, and accommodation.

PLEASE NOTE: Netherlands Fellowship Programme applications have to be submitted to the NUFFIC either on paper or online before the deadlines (see above) and can be submitted simultaneously with the RNTC application (see deadline). The deadline for non-fellowship applicants is November 15th, 2011.

RNTC is a centre of excellence in the field of development of media and of the use of media for development; since its establishment in 1968 it has trained well over three thousand professional broadcasters from the developing world in the Netherlands and many more worldwide. RNTC has ISO Certification. Email: info@rntc.nl Website: www.rntc.nl Fax: + 31 35 6724531



International Course Training the Trainers 2012

Course dates:	May 14 th – June 22 nd , 2012 (6 weeks)
Media:	Radio/ Television and Internet
Type of Diploma:	Certificate
RNTC application deadline:	September 15 th , 2011
NFP online applications:	July-September 2011 (deadline: October 1 st)
NFP paper applications:	July-August 2011 (NB deadline: September 1st)
Deadline non-fellowship applicants:	February 28 th , 2012

Course Aim

To strengthen the capacity of trainers, training organisers and educators working in or for the broadcast sector to assess training needs and design, develop and deliver effective and efficient training solutions.

New training solutions for the broadcast sector

Worldwide, the broadcast industry is undergoing radical change. The pace of technological innovation is breathtaking. The digitalisation of information is forging new types of media. Private broadcasting companies, local, national, regional or global, are mushrooming. Competition is increasing. Professional mobility is on the rise and new staff is employed every day. Moreover, there are a growing number of non-traditional media-professionals (e.g. from non-governmental organisations, international organisations and national ministries.)

These changes have brought about a reassessment of the important contribution of training to the viability of broadcasting organisations. At the same time, however, the nature and pace of the changes make heavy demands on the existing training resources of broadcasting organisations. These resources are faced with a run on their services, a growing demand for a wider range of training topics, an increasingly heterogeneous client group and a clamouring for new types of training delivery. And, notwithstanding the renewed interest, budgets allocated to training are under pressure.

In the light of these developments, trainings, training organisers and educators, working in or for the broadcasting industry in developing countries, have to review, explore and exploit traditional and new methods of organisation, design and delivery of training activities. New training solutions are needed.

Methodology: learning by doing

The course will focus on the knowledge, skills and attitudes a trainer, training organisers and/or educators need to organise, design and develop effective and efficient training solutions for their organisation. Participants will become familiar with instruments to analyse the broader environment and to formulate the contribution training can make to organisational development as well as improved staff performance. Key concepts in training and education, such as learning objectives, (adult) learning styles, teaching methods, lifelong learning and the learning organisation will be analysed and explored. Participants will learn different techniques for assessing learners and learning needs and for formulating appropriate learning objectives.

Participants will become aware of the important difference between different types of learning objectives. The advantages of individual and collaborative learning will be further explored. Attention will also be paid to extending the expertise and services of trainers, training departments, training centres and mass communication faculties to non-traditional clients, such as ngo's and ministries. The translation of the training objectives into specific training solutions (i.e. training activities that suit the needs and possibilities of the individual learner as well as the possibilities and limitations of the trainer/training organiser/educator) will form the heart of the course.

Participants will be exposed to different methods for training delivery, such as traditional classroom-based training, as well as more innovative methods such as coaching, mentoring and computer and network facilitated learning. During the course, participants will design and develop training solutions that are relevant to their own organisation and working situation. The course will emphasize the importance of exchanging knowledge and experience with the other participants.

These training solutions will enable broadcast organisations to meet the challenges of increased competition, technological change and professional mobility and to improve the quality and appropriateness of their output.

Target group

The course is designed for mid career trainers, training organisers and educators working for broadcasting organisations, training providers (departments, centres, institutes), schools of journalism and broadcasting, or media and communication departments at universities.

Course fee:

Information on request (for non-fellowship applicants) via info@rntc.nl

Applications:

RNTC course application forms are available on our website: <u>www.rntc.nl</u>. Application is open to citizens of all developing and newly emerging countries. However, those applying for a **Netherlands Fellowship** (covering the cost of travel, accommodation and course fees) **must be** nationals of one of the following 60 countries: Afghanistan, Albania, Armenia, Autonomous Palestinian Territories, Bangladesh, Benin, Bhutan, Bolivia, Bosnia-Hercegovina, Brazil, Burkina Faso, Burundi, Cambodia, Cape Verde, Colombia, Costa Rica, Cuba, Democratic Republic of Congo, Ecuador, Egypt, El Salvador, Eritrea, Ethiopia, Georgia, Ghana, Guatemala, Guinea-Bissau, Honduras, India, Indonesia, Iran, Ivory Coast, Jordan, Kenya, Kosovo, Macedonia, Mali, Moldova, Mongolia, Mozambique, Namibia, Nepal, Nicaragua, Nigeria, Pakistan, Peru, Philippines, Rwanda, Senegal, South Africa, Sri Lanka, Sudan, Surinam, Tanzania, Thailand, Uganda, Vietnam, Yemen, Zambia, Zimbabwe.

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PLEASE NOTE: Netherlands Fellowship Programme applications have to be submitted to the NUFFIC either on paper or online before the deadlines (see above) and can be submitted simultaneously with the RNTC application (see deadline). The deadline for non-fellowship applicants is February 28th, 2012.

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 Email: info@rntc.nl
 Website: www.rntc.nl



International Course Broadcast Management 2012

Course dates:	May 28 th – June 8 th , 2012
Media:	Radio, Television and Internet
Type of Diploma:	Certificate
RNTC application deadline:	September 15 th , 2011
NFP online applications:	July-September 2011 (deadline: October 1st)
NFP paper applications:	July-August 2011 (NB deadline: September 1st)
Deadline non-fellowship applicants:	February 28 th , 2012

Course Aim

To strengthen the capacity of managers working in the media sector (in programme and/or journalism management) to contribute to organisational development in a changing media environment.

Broadcast management: a discipline in its own right

More than ever broadcast managers have a crucial role to play in ensuring the success and the future of their organisations. Whether working for state, public, private or commercial broadcasters managers face the challenge of having to help their organisations adapt and thrive in an increasingly competitive media industry. Characteristic of the industry are rapid technological change, fragmented and fickle audiences able to choose from a growing number of media outlets, and a complex, shifting political and legislative environment.

Traditionally broadcast managers have been either promoted from the ranks of programme-makers and journalists or appointed from management positions outside the broadcast sector. In both cases they often find themselves not well-equipped for the specific challenges of broadcast management in which a proper understanding of the creative process and the production pathway has to be combined with the ability to manage limited financial and technical resources, and give innovative leadership to a group of highly creative and articulate individuals.

Where once it was enough to have a background in either media or in some form of management, broadcast management is now increasingly seen as a discipline in its own right, requiring professionalisation; broadcast organisations now need to be committed to ensuring their managers develop and continue to develop the knowledge, skills and attitudes they need to be effective and successful.

Methodology: sharing knowledge and experience

The course will focus on the knowledge, skills and attitudes needed by managers at organisational and departmental level in broadcast journalism and programming. This includes attention to leadership and management styles best suited to working with journalistic and creative programme staff. Attention will also be given to editorial and financial management, and to the role that innovation and feedback can play in improving the quality of journalistic and programme output, and in motivating and developing staff. Participants will also become familiar with instruments to analyse the broader organisational and media environment and how this affects management policy and decision-making at departmental level. Participants will be able to formulate the contribution managers can make to organisational development as well as to effective staff recruitment and improved staff performance, for instance through systematic staff appraisal and training/coaching.

The course will emphasise exchanging and sharing knowledge and experience with the other international broadcast managers on the course. Working visits to broadcast public and commercial organisations in the Netherlands will allow participants to gain insights into other broadcast management structures and practices, and to discuss problems and potential solutions with colleagues working at similar management levels.

In 2012, the course will coincide with RNTC's Training the Trainers course which will allow the participating managers to analyse and discuss with trainers and training organizers the potential role of training in helping them to identify and correct performance problems within their departments. Attention will also be given to their own role in coaching and mentoring staff.

Target group

The course is open to managers working in programme/editorial management at organisational or departmental level in the state, public, private or commercial broadcast sector. Applicants are expected to have at least three years experience of working in broadcasting and should be currently working in senior programme and/or editorial management.

Course fee:

Information on request (for non-fellowship applicants) via info@rntc.nl

Applications:

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 Fax: +31 35 6724531



International Course Educational Programme Production (Radio/Internet) International Course Educational Programme Production (Television/Internet)

Course dates:	September 17th – December 7th, 2012 (12 weeks)
Media:	Radio and Television
Type of Diploma:	Certificate
RNTC application deadline:	January 15 th 2012
NFP online applications:	November-January 2011/2012 (deadline: February 1st)
NFP paper applications:	November-December 2011 (NB deadline: January 1st)
Deadline non fellowship applicants:	July 1 st , 2011

Course Aims:

To strengthen the capacity of educational broadcasters to design and produce attractive and effective educational programmes and multimedia material for, with and by young people, on issues to do with youth and development.

Young people - a crucial audience for educational broadcasters

In many parts of the developing world young people make up the majority of national populations. They are a large and crucially important group with the potential to make a considerable contribution to the development of their societies.

Too often, however, that potential is not exploited. The energies, ambitions and aspirations of young people are allowed to go to waste; buried under neglect, a lack of educational opportunities and the challenges of daily existence: un(der)employment, poverty, disease, violence, conflict.

Underlying all of this there is a tendency to see young people as the problem and not the solution, as victims of the status quo rather than as agents of change. At best, they are seen as passive players on a stage they will only fully occupy once they have become older and reached positions of respect in their communities. Yet the fact is that young people do have a voice and are more than capable of articulating their own desires, needs, opinions, and of participating in the decision-making which will shape their lives in the immediate and in the longer term. What is more, a society which does not understand this is denying its own potential, and is the poorer for it.

For people working in the broadcast media this has important implications. Media have to find a way of giving a voice to young people, of meeting their aspirations to participate as full citizens in the development of their societies, and of providing access for them to the means to learn, to grow, to express themselves and to take responsibility as individuals for their own lives.

Creating media platforms that young people can identify with and where they can express themselves and test their knowledge and opinions in relation to their peers is crucial, not least because today an increasingly important part of the experiences of young people as they grow into adults is what is learned through the use of media - radio, television, the internet and increasingly new media platforms such as mobile phones.

The challenge for broadcasters and educators alike is to make educational programmes and materials, whether they be entertaining and educative in a general way or more closely linked to formal learning,

which engage and involve young people in the way they learn about the world, and encourage their active participation; programmes made not just for young people, but also by and with young people.

Methodology - using a variety of media by, with and for young people

Participants will be exposed to a variety of educational formats targeting young people, with special attention being given to the complementary use of media (radio, television, internet, print) to achieve educational objectives.

A target audience approach will be used with participants having to define and formulate appropriate educational objectives for the relevant age and target group. They will learn to involve young people in the design and production of effective educational radio and television programmes and internet materials to achieve those objectives, as well as consider ways to measure their success or failure.

As well as attending sessions devoted to reinforcing and developing their knowledge and skills in the field of educational programme research and production, participants will be sent out on programme assignments and working visits to appropriate locations in the Netherlands. Throughout the course the participants will use professional broadcast recording and editing facilities and equipment, as well produce their written work on computers linked to the internet for research and email.

Course fee:

Information on request (for non-fellowship applicants) via info@rntc.nl

Applications:

RNTC course application forms are available on our website: <u>www.rntc.nl</u>. Application is open to citizens of all developing and newly emerging countries. However, those applying for a **Netherlands Fellowship** (covering the cost of travel, accommodation and course fees) **must be** nationals of one of the following 60 countries: Afghanistan, Albania, Armenia, Autonomous Palestinian Territories, Bangladesh, Benin, Bhutan, Bolivia, Bosnia-Hercegovina, Brazil, Burkina Faso, Burundi, Cambodia, Cape Verde, Colombia, Costa Rica, Cuba, Democratic Republic of Congo, Ecuador, Egypt, El Salvador, Eritrea, Ethiopia, Georgia, Ghana, Guatemala, Guinea-Bissau, Honduras, India, Indonesia, Iran, Ivory Coast, Jordan, Kenya, Kosovo, Macedonia, Mali, Moldova, Mongolia, Mozambique, Namibia, Nepal, Nicaragua, Nigeria, Pakistan, Peru, Philippines, Rwanda, Senegal, South Africa, Sri Lanka, Sudan, Surinam, Tanzania, Thailand, Uganda, Vietnam, Yemen, Zambia, Zimbabwe.

Those who want to apply for a **Netherlands Fellowship** (NFP) should do so (see the deadlines above) either by submitting a paper application directly to the NUFFIC in The Hague or online via the Scholarships Online website (SOL). <u>https://sol2web.nuffic.nl/Sol20Student/knockoutvragen.aspx?programid=76</u> Candidates have to answer some knock-out questions first before being able to go on and register to apply for the RNTC Course concerned. Please consult the NUFFIC website for information about the NFP short course application procedure: <u>http://www.nuffic.nl/international-organizations/services/scholarships/the-netherlands-fellowship-programmes/fellowships-for-short-courses/application-procedure</u>

Applicants **not eligible for a fellowship** from the Dutch government make their applications directly to RNTC giving proof of sponsorship to cover the course fee, travel, and accommodation.

PLEASE NOTE: Netherlands Fellowship Programme applications have to be submitted to the NUFFIC either on paper or online before the deadlines (see above) and can be submitted simultaneously with the RNTC application (see deadline). The deadline for non-fellowship applicants is July 1st, 2012.

 RNTC is a centre of excellence in the field of development of media and of the use of media for development; since its establishment in 1968 it has trained well over three thousand professional broadcasters from the developing world in the Netherlands and many more worldwide. RNTC has ISO Certification.

 Email: info@rntc.nl
 Website: www.rntc.nl



Please fill in this application as fully and clearly as possible. For questions, contact RNTC at <u>info@rntc.nl</u> Send your application form to <u>applications@rntc.nl</u>

1. Application details

Name of the course for which you are applying

- O International Course Broadcast Journalism 2011*: Sport and Society, January 31-April 22, 2011. Application deadline: August 15, 2010.
- O International Course Internet for Journalists 2011, May 16 June 24, 2011.
 Application deadline : November 1st, 2010
- O International Course Broadcast Management 2011, May 30 June 10, 2011.
 Application deadline : November 1st, 2010
- O International Course Soaps and Society 2011*, September 12 December 2, 2011. Application deadline: January 15, 2010
- O International Course Broadcast Journalism 2012*: (Dis)covering diversity, January
 30 April 20, 2012. Application deadline: April 15, 2011
- O International Course Training the Trainers 2012, May 14 June 22, 2012. Application deadline: September 15, 2011
- O International Course Broadcast Management 2012, may 28 June 8, 2012.
 Application deadline: September 15, 2011

* For courses marked with an asterix (*) please make a choice for:

- O Radio
- O Television

2. Personal and work details

Please spell your names exactly as they appear in your passport, and ensure that telephone numbers are correct: international country code, followed by area code and subscription number. It is important that you can be contacted quickly at these numbers

	O Mr.	O Ms.	O Mrs.
Family name:			
First name(s):			
Date of birth: .			
Nationality:			
,			



Personal contact details

Home addres:	
City (and zip co	de):
Country:	
Home telephon	e:
Mobile telephor	e:

Next-of-kin/person to be notified in an emergency

Name:	
Address:	
Telephone num	ber:
Email:	
Relationship:	

Work contact details

Present position	n/job title:
Name of the or	ganisation:
Address:	
Telephone:	
Fax:	
General email a	address:
Your email at w	vork:
Website:	

Type of organisation

- O (Semi-) government (national/federal/regional/local)
- O Corporation, private/commercial (national/regional/local)
- O Non-governmental or civil society organisation (national/regional/local)
- O International organization
- O Educational institution, training institution

How would you like to receive future correspondence

- O Private email
- O Your email at work
- O Home Address
- O Work address



How did you hear about this course

- O This is not my first application/ I am an RNTC alumnus/alumna
- O RNTC's website/internet
- O My organization: boss
- O My organisation: colleague
- O A former RNTC student
- O Other, please specify:

How do you intend to cover the costs of course fees, travel, accommodation, and living expenses

- O Application under the Netherlands Fellowships Programme*
- O Sponsorship**
- O At my own expense please send me specific information

3. Education and skills

Please give details of secondary and where applicable higher education plus any training workshops/courses that you have attended of relevance to your present work.

Secondary education

School	Subjects	Qualification	Location	Dates (from/to)

* For information about the Netherlands Fellowships Programme please see our Application Procedure

at <u>www.rntc.nl</u> or visit <u>www.nfa/nl/en</u> for the address of the nearest Dutch Embassy

** Please enclose a confirmation letter

www.rntc.nl

applications@rntc.nl

information: info@rntc.nl



Higher education

Institution	Field of study	Qualification	Location	Dates (from/to)

Training of relevance to your work

Institution	Field of study	Qualification	Location	Dates (from/to)

Languages

Mothe	r tongue:				
Comm	and of written a	ind spoken En	glish (RNTC's w	vorking language)*:	
	O Excellent	O Good	O Fair	O Basic	
Comp	uter skills				
	the course you	الجنبين بالمصيد الأنبين	DC lantana E	meniones in using as	

During the course you will work with PC laptops. Experience in using computers:

O None O Some O Average O Extensive

* Proficiency in English is a requirement for participation in RNTC courses. Applications from countries where English is not the official language or the language of education should include a certified statement from a recognised authority establishing proficiency in English (e.g. TOEFL, IELTS, British Council).

applications@rntc.nl

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4. Employment

Date on which you took up your present position:

Description of your work, indicating your personal responsibilities:

Previous employment

Name your previous employers, starting with the most recent

Previous position/Job title:
Dates and period of employment:
Name of employing organisation:
Description of your work, indicating your personal responsibilities:
Previous position/Job title:
Dates and period of employment:
Name of employing organisation:
Description of your work, indicating your personal responsibilities:
Previous position/Job title:
Previous position/Job title:
Previous position/Job title: Dates and period of employment:
Previous position/Job title: Dates and period of employment: Name of employing organisation:

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Other relevant interests/achievements

Membership of relevant professional organisations:
Recent publications/articles in your name (with dates):
Other relevant professional achievements:

5. Motivation

We require all applicants and their employers (if applicable) to include a written motivation setting out: the reasons for applying for the course, its relevance to your work and that of your organisation, and its potential contribution to enhancing the performance and the capacity of both.

Applicant

Motivation of the applicant:



Employer

Motivation of the employer:
Name and position of employer:
Signature and official stamp of employer:

Telephone:	
E	

Email:

Your signature:

I agree with the requirements for participation (see last page of this form) and certify that the statements made by me in answer to the above questions are true, complete and accurate to the best of my knowledge.

Name:	
Date:	
Place:	
Signature:	



6. Application requirements

Please make sure you include the following:

- O Your application completed in full and signed by you and your employer. If you send it in by email, please scan page 7 with the signatures and send it as an attached PDF file.
- O Copies/photocopies of educational qualifications
- O Statement of proficiency in English
- O Additional reference letters where you think these are relevant
- O If applicable a letter of confirmation from your intended sponsor
- O A recent passport photo

We welcome your application at:

- 1. The fastest way to get your application processed is through: applications@rntc.nl
- 2. RNTC course applications, P.O. Box 303, 1200 AH Hilversum, The Netherlands
- 3. Fax : + 31 35 6724531

Important notes:

- O Please note that without RNTC's written confirmation no candidate should assume that he/she has been awarded a place on the course.
- O Candidates being offered a place on RNTC courses will be required to be in good physical and mental health.
- O Detailed information about our application procedure is available at: <u>www.rntc.nl</u>
- O If you still have questions that we haven't answered here please contact our course secretariat at: <u>info@rntc.nl</u> or by telephone at: + 31 35 6724502 / 503